





New Vision International School Riyadh, Saudi Arabia



my VIEW

GRADE 4

ENGLISH WORKBOOK

FOR READING COMPREHENSIONS, SPELLING LESSONS, DICTATIONS, GRAMMAR LESSONS, AND WRITING LESSONS

| NAME | : | | | | |
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| GR. & 9 | SEC | ·• | | | |
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THIRD SEMESTER AY 2024-2025





A. Reading Comprehensions (to be administered during Library Period)

| Lesson 1: A Neighbor in Need7-8 |
|---|
| Lesson 2: Nomsa and Her Boat9-10 |
| Lesson 3: Hercules and the Quest for the Golden Apples11-12 |
| Lesson 4: Time Zones13-14 |
| Lesson 5: Let's Upcycle15-16 |
| B. Spelling Lessons |
| Lesson 1: Spell Words with Prefixes im-, in-, ir18 |
| Lesson 2: Spell Words with Homophones19 |
| Lesson 3: Spell Words with Latin Roots gener, port, dur, and ject 20 |
| Lesson 4: Spell Words with Suffixes -en, -ent, -ence21 |
| Lesson 5: Spell Words with Syllable Pattern VCCCV/Multisyllabic Word22 |
| Lesson 6: Spell Words with dis-, over-, non-, under23 |
| Lesson 7: Spell Words with sub-, inter-, fore24 |
| Lesson 8: Contractions |
| Lesson 9: Possessive Pronouns26 |
| Lesson 10: Double Consonants 27 |





C. Dictations

| Dictation # 1 | 29 |
|---------------|----|
| Dictation # 2 | 30 |
| Dictation # 3 | 31 |
| Dictation # 4 | 32 |
| Dictation # 5 | 33 |

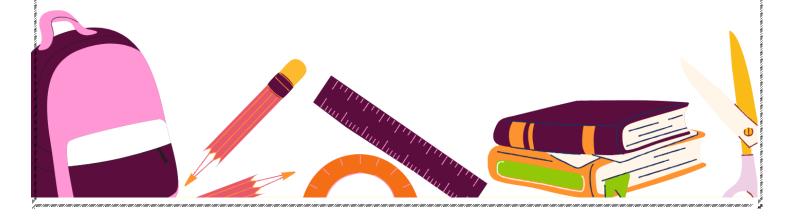
D. Grammar Lessons

| Lesson 1: Adjectives | 35 |
|----------------------------------|----|
| Lesson 2: Adverbs | 36 |
| Lesson 3: Comparative Adjectives | 37 |
| Lesson 4: Superlative Adjectives | 38 |
| Lesson 5: Relative Adverbs | 39 |
| Lesson 6: Capitalization Rules | 40 |
| Lesson 7: Title Capitalization | 41 |
| Lesson 8: Comma Rules | 42 |
| Lesson 9: Dialogue Punctuation | 4 |



E. Writing Lessons

| _esson 1: Tall Tales 45 | |
|--------------------------------|----|
| Sample Pre-writing46 | |
| Prewriting47 | |
| nitial Draft48 | |
| Final Draft49 | |
| _esson 2: Poetry 50-5 | ;2 |
| Sample Pre-writing53-5 | 4 |
| Prewriting55 | |
| nitial Draft56 | |
| Final Draft57 | |
| _esson 3: Fiction58-6 | 50 |
| Prewriting61 | |
| nitial Draft62 | |
| Final Draft63 | |





| Lesson 4: Informational Text | 64-65 |
|------------------------------|-------|
| Prewriting | 66 |
| Initial Draft | 67 |
| Final Draft | 68 |
| Lesson 5: Argumentative Text | 69-70 |
| Prewriting | 71 |
| Initial Draft | 72 |
| Final Draft | 73 |



A. READING COMPREHENSIONS



| Name: | Date: | |
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Reading Comprehension #1: A Neighbor in Need

Directions: Read the selection. Then answer each question.

Characters: jorge, the narrator; martina, a woman; elba, a neighbor Scene

1 (jorge sits at the side of the stage and opens a large book.) 1 JORGE: There was a Mexican village where an extremely kind woman named Martina lived. She always helped her neighbors. (martina walks out of her house. elba walks by carrying her wheelbarrow.)

- 2 MARTINA (with a smile): How are you doing today, Elba?
- 3 ELBA (sadly): I'm not doing well, Martina.
- 4 MARTINA: What's wrong?
- 5 ELBA: It's my wheelbarrow! The wheel is broken.
- 6 MARTINA (looks concerned): Let me see how I can help. (martina takes the wheelbarrow and repairs it.)
- 7 ELBA: You fixed it! How can I thank you, Martina?
- 8 MARTINA: I'm just glad that I could help.
- 9 JORGE: Martina always did things like that for her neighbors. But one day, Martina needed help herself. (martina stands in front of her house.)
- 10 MARTINA: My last chicken is gone. How am I supposed to get eggs? (elba and the other neighbors come to martina.)
- 11 ELBA: You always help us, Martina. Now it's our turn to help you. (elba and the neighbors give martina a chicken.)
- 12 ELBA: Martina, this is our way of saying thank you for being a caring neighbor.
- 13 JORGE: Martina and her neighbors hugged because they knew they were looking out for each other.

(jorge closes the large book.)

1. At the beginning of the selection—before any words are spoken—how does the reader know that this is a play?

- A. It has many scenes.
- B. It contains dialogue.
- C. It shows a list of characters.
- D. It shows the title, "A Neighbor in Need."

2. Read the following line from the play.

ELBA (sadly): I'm not doing well, Martina.

How should the actor playing Elba say this line?

- A. With a big smile
- B. Yelling with excitement
- C. With an angry expression
- D. Using a voice that sounds upset.

3. What is the best summary of the play?

- A. A village has people with big problems.
- B. Neighbors help a neighbor in her time of need.
- C. A woman repairs a wheelbarrow for her neighbor.
- D. Some people cannot be counted onto help others.

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Reading Comprehension #2: Nomsa and Her Boat

Directions: Read the selection. Then answer each question.

- 1 Nomsa lived in a small village near the ocean in southern Africa. One day, Nomsa arrived at the shore and stood for a while watching people in her village sail their boats out to sea. Most of the boats were used by fishermen. There were a few fishermen who stood looking grumpy as they waited in line for repairs to their storm-damaged boats.
- 2 Nomsa spotted Tengi, her uncle, hammering on his boat nearby. She walked up to him and said, "Uncle, why are you hammering at your boat that way? Won't you break it?"
- 3 Tengi smiled, shook his head, and explained that he was mending a leak he'd noticed in his boat.
- 4 "But how do you know how to repair your own boat, Uncle Tengi?" she asked.
- 5 Tengi responded, "I learned how to build boats from my father, who learned from his father. When I made this boat, my father and I first found a tree with the finest wood and chopped it down. Next, we used this metal tool to carve the tree into the right shape. We boiled a plant to make a tar that we used to coat the boat when we were almost done. It took us weeks to finish our boat. But since I know how to build my boat, I also know how to fix it! So when there's a bad storm, I don't have to wait around for help to get back on the sea."
- 6 Nomsa quickly returned home and searched around the yard for a thick branch to make her own toy boat. She used a tough piece of wood to carve it and went back to talk to Tengi several times to learn about boiling the plants. When she was done, she proudly showed her mother, Shoni, the toy boat.
- 7 "That is a real treasure," her mother said. "Be careful that you don't harm it when you play."
- 8 "If I do, it won't trouble me for long," said Nomsa. "I built it myself, so I know how to fix it!"

| 1. What theme can the reader infer about the relationship between Nomsa |
|--|
| and her family members? |
| A. They often worry about each other. |
| B. They fear the arrival of large storms. |
| C. They sail on the seas for months at a time. |
| D. They enjoy passing down knowledge to one another. |
| 2. What theme is supported by the following sentence from the selection? |
| "If I do, it won't trouble me for long," said Nomsa. "I built it myself, so I |
| know how to fix it!" |
| A. Always avoid trouble. |
| B. It is best to help those in need. |
| C. Relying on yourself may help you succeed. |
| D. Even though you may fail at first, keep trying. |
| 3. The ocean is important to the theme of this selection because — |
| A. it makes Nomsa decide to fish for a living |
| B. it causes Nomsa to become interested in boats |
| C. it makes Nomsa have a sudden fear of the water |
| D. it convinces Nomsa she should move from the village |
| 4. How does Tengi contribute to the theme of this selection? Write your response on a separate sheet of paper. |
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Reading Comprehension #3: Hercules and the Quest for the Golden Apples

Directions: Read the selection. Then answer each question.

- 1 A long time ago, people talked about famous golden apples on a hidden island far, far away. It was said that anyone who ate the apples would live forever. But no one knew if they existed or where to find them. The people decided that Hercules should go and see if these very special apples were real.
- 2 When Hercules finally made it to the island, he couldn't find the garden with the apples. He had to fight with several creatures before they would tell him where the garden was.
- 3 When Hercules got to the garden, he discovered a massive dragon standing guard at the gate. Hercules had to fight the dragon before he could enter the garden.
- 4 When he finally got into the garden, Hercules found the apples. He grabbed them and traveled as quickly as he could back home.

Jason and the Quest for the Golden Fleece

- 1 A long time ago, Jason's uncle, Pelias, sent him on an impossible quest to find the Golden Fleece. Jason set off and arrived at the kingdom where the Golden Fleece was said to be. The king there told Jason he would give him the Golden Fleece if he completed three tasks. But the king was trying to trick Jason.
- 2 For his first task, Jason plowed the fields and fended off the king's warriors. For his second task, he sneaked a dove through a field of hunters and set her free.
- 3 The king said the third task was to slay a dragon. Jason's friend, Medea, helped Jason by explaining how to make the dragon sleepy. Jason followed her advice, slayed the dragon, and won the Golden Fleece.

| 1. How are the quests of Hercules and Jason similar | 1. | How | are | the | quests | of h | Hercules | and | Jason | simila | ar? |
|---|----|-----|-----|-----|--------|------|-----------------|-----|-------|--------|-----|
|---|----|-----|-----|-----|--------|------|-----------------|-----|-------|--------|-----|

- A. Both quests were unsuccessful and ended badly.
- B. Both heroes did not require help to complete their task.
- C. Both quests were considered difficult or even impossible.
- D. Both heroes received warnings about how to defeat an enemy.

2. How is Jason's quest different from Hercules's quest?

- A. Jason battled a goddess, and Hercules battled a dragon.
- B. Jason relied on the help of a friend while Hercules worked alone.
- C. Jason's quest was for other people, and Hercules's was for himself.
- D. Jason was able to complete his quest more quickly than Hercules did.

3. Which sentence from "Jason and the Quest for the Golden Fleece" best shows how Jason's quest was similar to Hercules's quest?

- A. But the king was trying to trick Jason.
- B. For his first task, Jason plowed the fields and fended off the king's warriors.
- C. For his second task, Jason sneaked a dove through a field of hunters and set her free.
- D. The king said the third task was to slay a dragon.

| Write your response on a separate sheet of paper. |
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Reading Comprehension #4: Time Zones

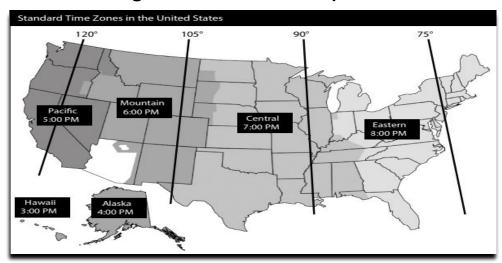
Directions: Read the selection. Then answer each question.

1 On Earth, each day has twenty-four hours. That's how much time it takes the Earth to spin, or rotate, on its axis. As Earth turns, different parts of the planet face the sun, while other parts turn away from it.

2 If the entire planet had only one time zone, a child going to school at 8:00 a.m. in one place might be going to school in the middle of the night! That's why countries have time zones. With different time zones, the time we see on the clock is related to our location's position with the sun.

3 Time zone lines are based on longitude lines. Longitude lines run from north to south on a globe. That is why we use maps to help us understand where time zones have been created.

4 There are six time zones in the continental United States, Alaska, and Hawaii: Eastern, Central, Mountain, Pacific, Alaskan, and Hawaiian. A girl might play soccer at 4:00 p.m. in the Eastern Time Zone. At the same time, a boy in the Alaskan Time Zone might eat his lunch at 12:00 p.m.!



1. How does the diagram help support the selection?

- A. It contains a definition of time zones.
- B. It shows the different time zones in the United States.
- C. It shows how time zone lines are easy to see from outer space.
- D. It helps show that there are many time zones throughout the world.

2. Which sentence from the selection is supported by looking at the diagram?

- A. As Earth turns, different parts of the planet face the sun, while other parts turn away from it.
- B. If the entire planet had only one time zone, a child going to school at 8:00 a.m. in one place might be going there in the middle of the night!
- C. Longitude lines runs from north to south on a globe.
- D. There are six time zones in the continental United States, Alaska, and Hawaii: Eastern, Central, Mountain, Pacific, Alaskan, and Hawaiian.
- 3. The diagram of the time zones helps the reader understand that
 - A. Central Time and Mountain Time are the same
 - B. Pacific Time is one hour later than Hawaiian Time
 - C. Eastern Time is two hours later than Mountain Time
 - D. Eastern Time is one hour earlier than Mountain Time

| 4. Which two paragraphs from the text are supported by the information in the diagram? Explain how those paragraphs relate to the diagram. Write your response on a separate sheet of paper. | | |
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Reading Comprehension #5: Let's Upcycle

Directions: Read the selection. Then answer each question.

- 1 Our Texas town has a drop-off center where we can bring things to be recycled when we no longer want them. When we bring our plastic, metal cans, and glass to the center, we know that those items are going to be turned into another product. Our trash will be changed so that it can make something new. Most times when something is made from recycled materials, we don't know what it was before. But upcycling is a little different.
- 2 Upcycling is a special kind of recycling where the things we no longer want are turned into better-quality things. For example, I looked in my closet and found I had too many plastic grocery bags. I tore the bags into strips, wove them together, and made a cute hat for my friend. Bringing things to the recycling center is great. But there are several reasons upcycling might be a better choice!
- 3 First, upcycling allows people to be creative. Your old jacket zippers can become jewelry. Your worn-out car tires can become a couch or a bucket that can carry things. With just a few simple tools, a little time, and a great imagination, upcycling is possible for all kinds of products.
- 4 Second, just like recycling, upcycling helps the planet. Trash is found in places all around Earth—on the land and in the water. When we upcycle, we help to cut down on the amount of trash that litters the planet. By recycling and upcycling, we join people around the world who are trying to protect Earth.
- 1. Which statements best describes the author's claim in this selection?
 - A. Upcycling is the same as recycling.
 - B. Upcycling is far better for the environment than recycling.
 - C. Upcycling is something that all states should require citizens to do.
 - D. Upcycling is an alternative to recycling that allows you to reuse items.

2. Which detail from the selection supports the claim that upcycling allows people to be creative?

- A. When we bring our plastic, metal cans, and glass to the center, we know that those items are going to be turned into another product.
- B. Upcycling is a special kind of recycling where the things we no longer want are turned into better-quality things.
- C. Your worn-out car tires can become a couch or a bucket that can carry things.
- D. By recycling and upcycling, we join people around the world who are trying to protect Earth.

3. Which of these statements best summarizes the author's argument that upcycling might be a better choice than recycling?

- A. It helps a lot of different people get new hats.
- B. It is easier to do and less costly than recycling.
- C. It allows people to use creativity while helping the planet.
- D. It provides an opportunity for people to get rid of items they do not want.

| 4. Summarize the argument |
|--|
| the author makes in paragraph 2 to encourage people to upcycle. Write your |
| response on a separate sheet of paper. |
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B. Spelling Lessons



| Name: Date: | | | | |
|--|--|---------------------------|---------------------|--|
| Spelling Lo | esson #1: Spell Wo | rds with Prefixes im- | -, in-, ir- | |
| Words with Prefixes | | | | |
| The prefixes im-, in-, | and <i>ir</i> - all mean "op | posite of." Remember | that the spelling | |
| of the base word doe | s not change when | adding these prefixes | | |
| | SPELLING | WORDS | | |
| | SPELLING | | | |
| irresistible | mature | practical | complete | |
| impractical | incapable | imprecise | patient | |
| immature | irregular | relevant | injustice | |
| irrelevant | precise | justice | incomplete | |
| capable | regular | impatient | resistible | |
| My TURN Write a wow what you know about 1. It is | t prefixes to spell ed | | | |
| 2. The measurement | t is too | for us to determ | nine the size. | |
| 3. The building was | w | hen the last brick was | s laid. | |
| 4 . My dog is | 4. My dog is of running fast but he is lazy. | | | |
| 5. The weather is so that I never know what to wear. | | | | |
| 6. Brock is very | and n | ever wants to wait. | | |
| 7. The puzzle is | becau | use there are still piece | es missing. | |
| 8. John is a very | perso | on who only buys who | it he needs. | |
| 9. Rebecca is a great | swimmer who is alr | most | of losing the race. | |
| 10. My cousin is very | a | nd acts younger than | he is. | |
| 11. My spelling home | work is | to my science p | roject. | |
| 12. The Constitution | guarantees equal <u> </u> | to ev | ery citizen. | |

| Name: | Date: |
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Spelling Lesson #2: Spell Words with Homophone

Homophones

Homophones are words that sound exactly the same, are spelled differently, and have different meanings.

| | SPE | LLING WORDS | |
|--------|--------|-------------|---------|
| stare | peek | break | counsel |
| thrown | idol | pair | passed |
| sole | stair | peak | council |
| idle | steal | pear | steel |
| soul | throne | past | brake |

My TURN Underline the correct word to complete each sentence.

- 1. It is not polite to (stare stair).
- 2. The mountain with the highest (peek peak) is located in Asia.
- 3. I talk to my parents when I need (council counsel) with tough questions.
- 4. The queen of England sits on a (throne thrown) and wears a crown.
- 5. A car's (break brake) pedal is to the left of the accelerator.
- 6. Albert Einstein is my (idol idle) because I love science.
- 7. The Egyptians believed that a person's (soul sole) lived on after the person died.
- 8. Do you prefer a (pair pear) or a peach for lunch?
- 9. In the (past passed) we would travel during winter break.
- 10. Most skyscrapers use (steal steel) to support their weight.

My TURN Choose a pair of homophones from the word bank and write a sentence using both words. Use your knowledge of homophones to spell correctly.

| Name: | Date: |
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| | _ 4.4. |

Spelling Lesson #3: Spell Words with Latin Roots gener, port, dur, ject

Many English words come from the Latin roots gener, port, dur, and ject. These roots are clues to the meaning and spelling of words.

| | | SPELLING WO | RDS | |
|-----------|-----------|-------------|--------------|----------------|
| generous | generic | degenerated | general | generalization |
| portable | transport | comport | passport | rapport |
| duration | durable | endure | endurable | endurance |
| projector | eject | ejection | interjection | objection |
| | 1 | 1 | 1 | |

Complete each sentence with the correct spelling word. Spell correctly.

| 1. My uncle was very | when donating money. |
|------------------------------|--|
| 2. Frank had an | to the starting time because he would be |
| late. | |
| 3. There is not much differe | nce between the and the |
| brand-name product. | |
| 4. Josh paused during his sp | beech because the loud from |
| the audience distracted him | n . |
| 5. I have to a | ten-hour car drive with my cranky little |
| brother. | |
| 6. Our teacher used a | to display his lesson for the class. |
| 7. An American cannot visit | Egypt without a current |
| 8. The author's | _ of the subject left out important details. |
| 9. Janis showed incredible _ | during the marathon. |
| 10. My family uses a | computer because we travel a lot. |

| Name: | | | Date: | |
|---|--|---|---|--|
| | <u>Spell (</u> | Spelling Lessor Words with -en, | | |
| change meanin | gs and parts of | nd -ence as suffix speech. Sometin en adding an enc | nes you have to | |
| | SP | PELLING WORDS | | |
| chosen spoken present confidence | frozen tighten presence intelligent | stolen forbidden evident intelligence | forgotten undertaken evidence persistent | driven mistaken confident persistence |
| | | base word to cre ing the final con | | |
| 1. froze | | 2. chose | e | |
| 3. stole | | 4. forgo | t | |
| 5. drive | | 6. spoke | e | |
| 7. forbid | | 8. confi | de | |
| 9. persist | | 10. tigh | t | |
| Write a sentene | ce for each wor | d below. | | |
| 1. persistence | | | | _ |
| 2. evident | | | | |
| 3. confidence | | | | |

| Name: | Date: |
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| | Spelling Lesson #5: Syllable Pattern VCCCV / Multisyllabic Words |

Multisyllabic Words

To divide most words with the syllable pattern VCCCV, consider whether the word.

- is a compound.
- has a prefix or suffix.
- includes digraphs (two letters that make one sound).

| SPELLING WORDS | | | | | |
|----------------|-----------|-----------|-----------|----------|--|
| complex | arctic | extreme | emphasize | instant | |
| fortress | conflict | apply | hindrance | juncture | |
| extra | partner | complaint | technical | congress | |
| function | substance | sculpture | puncture | simply | |

Write three new sentences using words with the VC/CCV syllable pattern. Use what you know about syllable patterns to spell correctly.

| 1. The mach | hine is very complex with a lot of moving parts. | |
|-------------|---|---|
| 2 | | _ |
| | | |
| 4 | | |
| | | |
| Write four | new sentences using words with the VCC/CV syllable pattern. | |
| 1 | new sentences using words with the VCC/CV syllable pattern. | - |
| | new sentences using words with the VCC/CV syllable pattern. | - |

Spelling Lesson #6: Spell Words with dis-, over-, non-, under-

Words with dis-, over-, non-, under-.

Dis-, over-, non-, and under- are word parts that can function as prefixes. Adding one of these word parts as a prefix to a base word does not change the base word's spelling. Dis- and non- both mean "not." Over- may mean "on top of," "more of," or "too much." Under- may mean "beneath" or "less of."

| SPELLING WORDS | | | | | |
|----------------|----------------|--------------|-----------|------------|--|
| disobey | disconnect | disinfect | disembark | disappoint | |
| nonexistent | nonsense | nonrenewable | nonverbal | nonliving | |
| overreact | overachieve | overwhelm | overcast | overcharge | |
| underachieve | understatement | underarm | underdog | underline | |
| | | | | | |

Complete each sentence with a word from the word bank.

| 1. You will foul out of the game if you | the referee's instructions |
|---|--------------------------------------|
| 2. Do not get upset and | _ if you do not make the team. |
| 3. Jackie was the in the r | ace, but she beat the others anyway. |
| 4. The guest pass is, se | o enjoy the park while you can. |
| 5. It is today, so I will r | not need sunglasses. |
| 6. Make sure you are on the ship on ti | me, or it will without you. |
| 7. You will our puppy if | you do not give her a treat. |
| 8. I could not understand what she sai | id, so it sounded like to me. |
| 9. Do not the cable or w | e will lose our Internet connection. |
| 10. Frank's description was an | because the show was much |
| more exciting than I expected | |

| | _ |
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| Name: _ | _ Date: |

Spelling Lesson #7: Words with sub-, inter-, fore-.

Spell Words with sub-, inter, fore-

Greek and Latin word parts offer clues to the meaning and spelling of words.

| | | SPELLING WORD | S | |
|-----------|-------------|---------------|-------------|-------------|
| submarine | interface | interaction | interpreter | foreperson |
| interfere | submerge | foreground | foremost | forecast |
| forearm | subfreezing | international | subheading | substandard |
| subdue | suburb | interception | forehead | subvert |
| | - | | | |

Complete each sentence with a spelling word. Use what you know about prefixes to spell correctly.

| 1. When they arrived at the naval acad | demy, the | had surfaced. |
|---|-------------------------|-------------------------|
| 2. Sophie thinks living in a | is quieter t | han living in the city. |
| 3. I only speak Spanish and English, so | o I needed an | when |
| I visited Algeria. | | |
| 4. The United Nations is an organizat | ion dedicated to | cooperation. |
| 5. If you the | glass in water, the dir | t will wash off. |
| 6. I did not bring an umbrella because | e the | did not include rain. |
| 7. My mom felt my | to see if I had a f | ever. |
| 8. The worker's | performance got | him fired. |
| 9. The temper | rature was too cold fo | r me without a parka. |
| 10. The on the | committee took atte | ndance at the |
| beginning of the meeting. | | |

| Name: Date: | | | | | |
|---|---|--|--|--|--|
| | Spelling Lesson #8: Contractions Contractions Writing Words Worksheet | | | | |
| words. • After jo • To crea | Contractions are words that are made by putting together two words. After joining the two words, a few of the letters may be left out. To create a contraction, use an apostrophe in the place of the missing letters. word + have = I have → I've | | | | |
| | word + is = she is \rightarrow she's | | | | |
| | word + would = $he would \rightarrow he'd$ | | | | |
| Write the tw | o words that make up the Contraction on the lines. | | | | |
| 1) it'd | | | | | |
| 2) she'll | | | | | |
| 3) hasn't | | | | | |
| 4) they're | | | | | |
| 5) hadn't | | | | | |
| Write the contraction for each pair of words on the line. | | | | | |
| 6) you are | 11) where is | | | | |
| 7) he will | 12) he would | | | | |
| 8) they will | 13) it has | | | | |

14) they would

15) would not

9) I will

10) Can not

| Name: Date: |
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Spelling Lesson #9: Possessive Pronouns

Basic Possessive Pronouns Worksheet

Part 1: Basic Possessive Pronouns

The most common possessive pronouns are listed in the table below. Match each one to the subject pronoun it can stand for.

| her | hers | his | its | mine | my |
|-----|------|-------|--------|------|-------|
| our | ours | their | theirs | your | yours |

- 1. I Which two possessive pronouns are used for "I"?
- 2. you Which two possessive pronouns are used for "your"? _____
- 3. he Which one possessive pronoun is used for "he"?
- 4. she Which two possessive pronouns are used for "she"?
- 5. it Which one possessive pronoun is used for "it"?
- 6. we Which two possessive pronouns are used for "we"?
- 7. they Which two possessive pronouns are used for "they"?______

Part 2: Practice Choosing the Correct Possessive Pronoun



Circle the correct possessive pronoun for each of the sentences below.

- 1. Does this cat belong to (they, them)?
- 2. You can't have (my, mine) cookie.
- 3. It is (our, ours) turn.
- 4. Look at (her, hers) funny hat.
- 5. That ring has lost (its, it's) shine.

- 6. This car is (my, mine).
- Dogs love to play. It is a favorite activity of (their, theirs).
- 8. Are you sure this is (your, yours)?
- 9. Is this (your, yours) coat?
- 10. My brother lost (hes, his) new shoes.

Part 3: Practice Substituting Possessive Pronouns for Nouns

Rewrite each of the sentences so that it uses a possessive pronoun instead of identifying the subject.

Circle the possessive pronoun in each new sentence.

- 1. Look at the boy's hat.
- 2. Let's go to Paul's house.
- 3. That game is my family's. _____
- 4. Is that Susan and Ted's house?
- 5. I want to see Mary's dress.



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Spelling Lesson #10: Double Consonants

Phonics - Doubling the Final Consonant

When a one syllable short-vowel word ends in a single consonant, double the consonant before adding a suffix that begins with a vowel.

Form a new word by putting each base word and suffix together. Write the new word on the line.

Complete each sentence with one of the new words you formed above.

13. Diane, an explorer, was _____ out of an exciting trip.

14. On the _____ day of the summer, she departed.

15. She had _____ her course on a map.

16. Diane would be _____ along trails part of the time.

17. She would move easily over the ______ terrain.

When she reached the river, she would do some ______.

19. Diane _____ her parents before leaving.

20. She _____ happily as she waved goodbye.

C. Dictations





- 1. _____
- 2.
- 3._____
- 4·_____
- 5._____
- **6.**
- 7.
- 8.
- 9._____
- 10.

Checked by _____



- 1. _____
- 2.
- 3._____
- 4.
- 5.
- **6.**
- 7-
- 8._____
- 9._____
- 10.

Checked by _____



- 1. _____
- 2.____
- 3._____
- 4.____
- 5.
- 6.
- 7.
- 8.
- 9._____
- 10.

Checked by _____



- 1. _____
- 2.
- 3._____
- 4.
- 5•
- 6.
- 7.
- 8.
- 9._____
- 20.____

Checked by _____



- 1. _____
- 2._____
- 3._____
- 4·_____
- 5.
- 6.
- 7.
- 8.
- 9._____
- 10.

Checked by _____



D. GRAMMAR LESSONS



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Grammar Lesson #1 Adjectives

Adjectives

Adjectives are words that describe nouns and pronouns. Adjectives usually come before the words they describe.

- Comparative adjectives compare two nouns. Add -er to make a short adjective comparative, such as changing round to rounder. Make long adjectives comparative by adding the word more, such as changing mysterious to more mysterious.
- Superlative adjectives compare three or more nouns. Add -est to make a short adjective superlative, such as changing light to lightest. Make a long adjective superlative by adding the word most, such as changing outgoing to most outgoing.

My TURN Write each adjective in its comparative and superlative form.

| | Comparative | Superlative |
|------------------------|-------------|-------------|
| 1. hungry | | |
| 2. slow | | |
| 3. wonderful | | |
| 4. long | | |
| 5. illuminating | | |
| 6. fantastic | | |
| 7. high | | |
| 8. comfortable | | |
| 9. strong | | |
| 10. despicable | | |

| Name:// |
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| Grammar Lesson #2 |
| Adverbs |
| Adverbs |
| Adverbs modify verbs, adjectives, and other adverbs to make writing more vivid. |
| Adverbs of frequency describe a verb by telling how often it happens. They include always, often, never, occasionally, regularly, frequently, and sometimes. Adverbs of degree describe an adjective or an adverb by telling how strongly it applies to a situation. They include very, highly, extremely, totally, quite, somewhat, and slightly. |
| My TURN Write whether each adverb tells how often or how strongly. |
| 1. occasionally |
| 2. always |
| 3. almost |
| 4. too |
| 5. never |
| 6. sometimes |
| 7. enough |
| 8. usually |
| 9. just |
| 10. annually |
| My TURN Write a sentence for five of the words above. |
| 1. |
| 2. |
| 3 |
| 4 |
| 5 |
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| Grammar Lesson #3 | |
| Comparative Adjectives | |
| Comparative Adjectives | |
| Use comparative adjectives to compare two people, places, things, or groups. | |
| Adding -er to many adjectives—but not all adjectives—creates the comparative form. | |
| If an adjective ends with the letter y, the y changes to an i before -er. Use the word more in front of a longer adjective instead of adding -er to make it comparative. | |
| Some adjectives have irregular comparative forms, such as good/better. | |
| My TURN Underline the correct comparative adjective to complete each sentence. | |
| 1. The buildings downtown were (bigger, more big) than those in the suburb | s. |
| 2. Jack has (stronger, more strong) arms than Colton. | |
| 3. The (smaller, more small) bowls are easier for the children to use. | |
| 4. Aunt Cindy is the (braver, more brave) of the two. | |
| 5. Steel is (durabler, more durable) than wood. | |
| 6. I have a (bigger, more big) shoe for my left foot. | |
| 7. My dog is (skittisher, more skittish) than my cat. | |
| 8. Deidra's house is (ornater, more ornate) than her cousin's house. | |
| 9. Math is the (gooder, better) class, in my opinion. | |
| 10. Our gym teacher is (athleticer, more athletic) than our coach. | |
| My TURN Complete each sentence with the correct form of the adjective. | |
| 1. My second cooking experience was (bad) th | nan |
| my first. | |
| 2. I think French is (understandable) than | |
| German. | |
| 3. Your game is (good) than my game. | |
| 37 | |

| Name: | / Date:/ |
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| <u>Gram</u> | mar Lesson #4 |
| <u>Superla</u> | ative Adjectives |
| Superlative Adjectives | |
| Superlative adjectives compare thr | ee or more people, places, things, or groups. |
| • The superlative form of many | shorter adjectives is created by adding sest. If |

- The superlative form of many shorter adjectives is created by adding *-est*. If an adjective ends with a y, the y changes to an i before *-est* is added.
- For longer adjectives, use most in front of the adjective instead of adding -est.
- Some adjectives have irregular superlative forms, such as best, worst, most, and least.

| My TURN Write the superlative | e form of each adjective listed below. |
|-------------------------------|--|
| 1. bad | |
| 2. bright | |
| 3. likely | |
| 4. generous | |
| 5. difficult | |
| 6. shallow | |
| 7. frightful | |
| 8. little | |
| 9. fortunate | |

My TURN Underline the correct adjective to complete each sentence.

- Some people think that wolves are the (fascinatingest most fascinating)
 animals alive.
- 2. Denver is the (farthest most far) city from us in the state.

10. bitter

3. Our family was the (busiest most busy) we have ever been on the holidays.

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Grammar Lesson #5 Relative Adverbs

The *relative adverbs where, when, and why* are used to connect two related clauses. The second clause tells the place of where, the time of when, or the reason for why an event or statement in the first clause.

| Compl | ete each | sentence | with the | correct r | elative | adverb. |
|-------|----------|----------|----------|-----------|---------|---------|
| | | | | | | |

| 1. Kevin ran to the lake his friends were fishing. |
|--|
| 2. There must be a reason Leah left the party. |
| 3. That is the restaurant I had sushi for the first time. |
| 4. I will never forget the day I got my first adult bike. |
| 5. Tell me you did not mow the lawn today. |
| 6. Can you tell me we arrive at our destination? |
| 7. July is the monthour family usually goes on vacation. |
| 8. This is the field we saw the fox. |
| 9. Do you know so many students are sick today? |
| 10. The convenience store is the place you can buy a map. |
| 11. The storm is the reason the yard was a mess. |
| 12. Philadelphia is the city the Constitution was written. |
| 13. Please leave your backpack you go in the store. |
| 14. Friday is the day we begin training for the marathon. |
| 15. Did you ask the doctor you keep sneezing? |

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Grammar Lesson # 6: Capitalization Rules

Proper nouns, including names for historical events, languages, races, and nationalities, are capitalized.

Underline the words in each sentence below that should be capitalized.

- 1. The united states was attacked by japan at pearl harbor during world war II.
- 2. My favorite country to visit is germany.
- 3. Uncle frank is indonesian and speaks malay and english.
- 4. Many african americans moved from the american south to the north in the 1920s.
- 5. My best friend's family is from the caribbean islands.
- 6. Did you know one of the most famous battles of the revolutionary war was at bunker hill?
- 7. The majority of people in afghanistan are pashtun.
- 8. I had a lot of inuit friends when i lived in canada.
- 9. The wildlife in africa is beautiful.
- 10. How many countries are in asia?
- 11. I think china has the largest population, but it is not the largest country.
- 12. The chinese people speak several languages, including mandarin.
- 13. The capital of china is beijing.
- 14. My favorite place to go hiking is in kentucky.
- 15. I have a lot of friends in massachusetts and in rhode island.

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Grammar Lesson # 7: Title Capitalization

Some words in the titles of historical documents, books, stories, and essays are capitalized.

- The first and last words of the title are always capitalized.
- All nouns, pronouns, verbs, adverbs, and adjectives are capitalized.
- The words where, while, that, until, because, if, and since should be capitalized.
- Capitalize prepositions that are five or more letters long.
- Do not capitalize the articles a, an, and the; the word to; or the conjunctions and, but, or, nor, for, so, and yet.

In each sentence below, underline the words that should be capitalized, and circle the words that are capitalized but should not be.

- 1. The constitution was written over two hundred years ago.
- 2. My dad likes to read time magazine.
- 3. One of my favorite poems is called "charge of the light Brigade."
- 4. Ernest Hemingway's first novel, the Sun also Rises, was written almost a hundred years ago.
- 5. The root of English democracy can be traced to The Magna carta.
- 6. James Baldwin wrote Notes Of A native son in 1955.
- 7. Booker T. Washington's Up From Slavery is a fascinating and important autobiography.
- 8. Thomas Paine wrote the Age Of reason after writing Common sense.

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Grammar Lesson # 8: Comma Rules

A compound sentence is two or more simple sentences joined together.

- A comma follows the first sentence.
- A coordinating conjunction (for, and, nor, but, or, yet, or so) follows the comma.
- The second sentence follows the coordinating conjunction.
- The entire compound sentence ends with a period.

For each sentence below, circle Yes if it is a compound sentence, and circle No if it is not a compound sentence.

- 1. Yes No James is on the track team, and he trains every day.
- 2. Yes No Israel and Gaston are so fast that no one can catch them.
- 3. **Yes No** We went to Chicago on vacation, but the Field Museum was closed.
- 4. **Yes No** Neither the principle nor the teacher knew when the class ended.
- 5. **Yes No** Our team practiced all week, yet we were not able to win the game.

Correctly punctuate each compound sentence below.

- 1. I will take the last train to London and you can meet me at the station.
- 2. You should be there by four-thirty yet we might arrive later.
- 3. I am leaving in the morning but I will see you again.
- 4. I do not know if I am coming because my puppy does not like to be home alone.
- 5. Will I be waiting for you at the station or will I meet you elsewhere.

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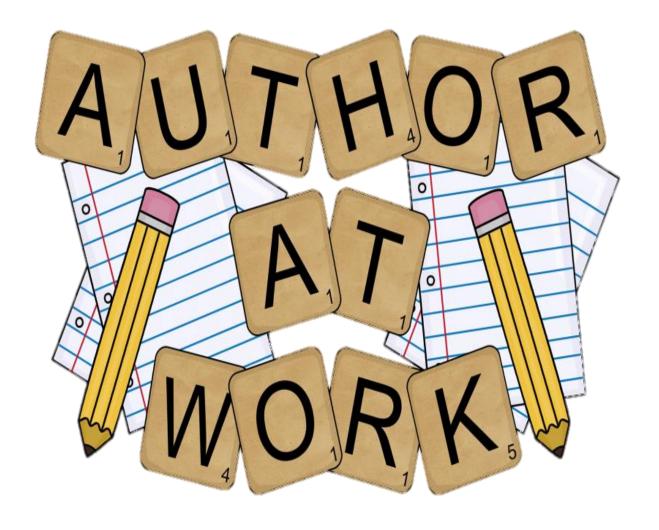
<u>Grammar Lesson # 9</u> Dialogue Punctuation

The words characters speak in written conversation are called direct speech. Direct speech always appears in quotation marks.

- Use quotation marks at the beginning and end of each speaker's words.
- When direct speech begins in the middle of a sentence, put a comma before the quotation starts.
- When regular text interrupts a complete sentence of dialogue, follow the interruption with a comma.
- Put punctuation that ends a quotation inside the quotation marks.

Complete each sentence with the correct punctuation.

- 1. "If you go to the lake, please bring an umbrella
- 2. Janet asked Will James help me carry the box and then went inside.
- 3. Wow That was terrific Jamie shouted.
- 4. Thomas said "I do not like ice cream with whipped cream "
- 5. "Who is going to the movies later
- 6. When I was a delivery person, I got up very early in the morning Lin said.
- 7. I went to the game and told Sian You can play shortstop today
- 8. My aunt was surprised and told us I was so frightened
- 9. When does the test begin I asked the teacher.
- 10. I told her, Frida Kahlo is one of my favorite painters.



E. WRITING LESSONS

| Name: | Date: / | 1 |
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WRITING LESSON #1 – TALL TALES

Learning Goal

I can learn more about traditional literature by inferring theme.

Spotlight on Genre

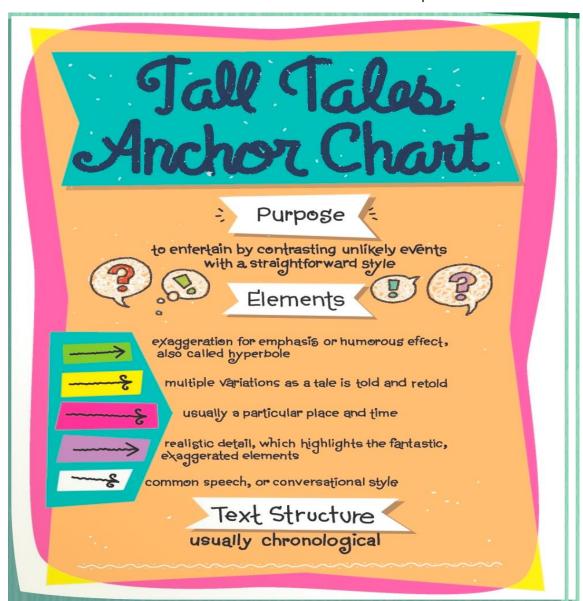


Tall Tales

Traditional literature includes many types of stories, such as folktales, fables, and legends. **Tall tales** are a type of traditional tale that is strongly associated with the American frontier. These stories include

- Humor
- Impossible events
- A character or characters with superhuman abilities

Establish Purpose The purpose, or reason, for reading tall tales is usually enjoyment. You could also read to find themes that develop in the tales.

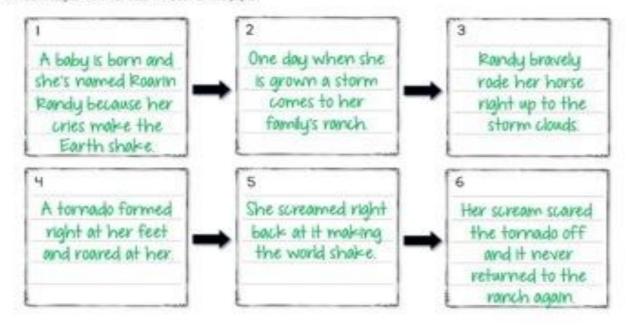


| Name: | | Date:// |
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| SAMPLE PREWRITING | – TALL TALES | |
| V22 | HO SUGE WEGISNING | WN TALL TALE! |
| rections Think about your | own tall tale and fill in the gra | -0015 |
| TIE OF MOUS TAIL TAIL: | | *************************************** |
| SETTING: plains of Oklahoma | HAIN CHARACIES,2 2060b | -when she's born her |
| on a ranch | loud - can cause | cries cause earthquakes |
| | on earthquake | |
| | when she yells | -the tornado gets angry and roors at Randy |
| PROPLEM: | SOLUTION: | -her scream at the tornad |
| tornado threatens | kandy yells at the | side of the world |
| her family's ranch | tornado, scaring It away | and of the troop |
| | | |

Nome:

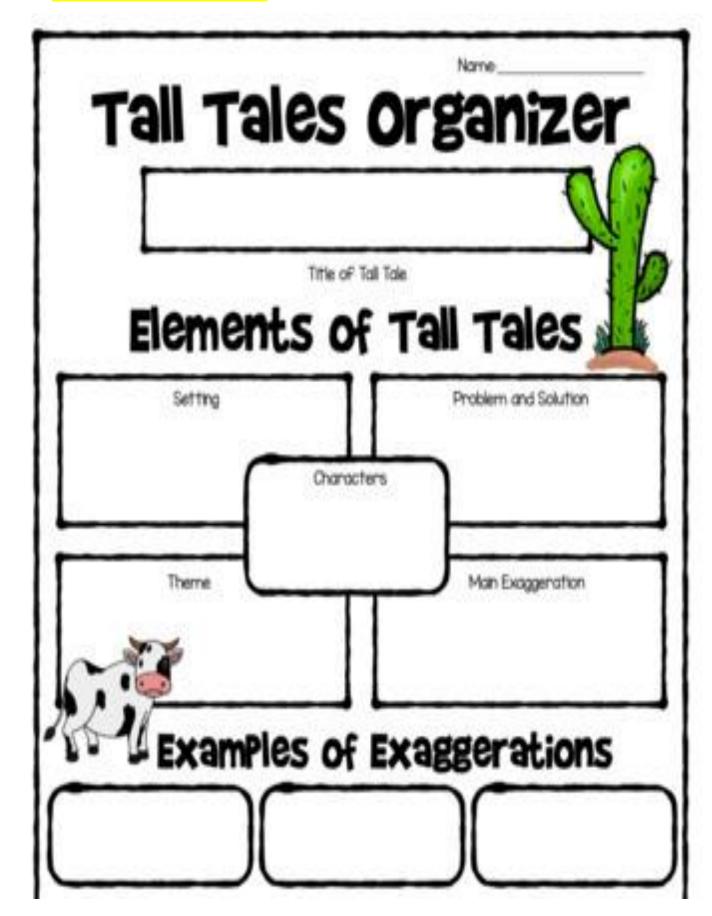
LET'S PREWRITE!

Directions Fill in the Flowchart below with the sequence of events that will occur in your tall tale. This is will be your plan for your story, so when it is time to write your draft, you will be able to get started easily! These do not need to be detailed. If you need more bases, just continue onto the back of the paper.



| Name: | Date: / | 1 |
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PREWRITING – TALL TALES



| Name: | Date: | / | / |
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| Writing – Poetry | | | |
| a laitial Dualt | | | |
| 2- <mark>Initial Draft</mark> | | | |
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| Writing – Poetry | | | |
| 3- <mark>Final Draft</mark> | | | |
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WRITING LESSON #2 - POETRY

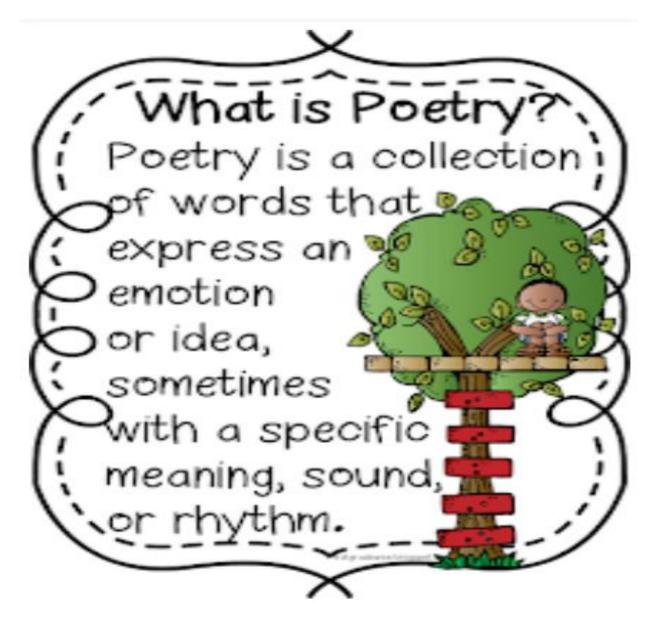
What is a Poetry?

Poetry is a form of writing that focuses on the arrangement of words to express ideas or feelings.

Elements of poetry include:

Structure, or the arrangement of lines or groups of lines (called stanzas).

- Rhythm, or the pattern of words, created by the arrangement of stressed and unstressed syllables (called meter).
- Rhyme, or two or more words with the same ending sounds.
- Figurative language, or words with meanings beyond their everyday definitions.



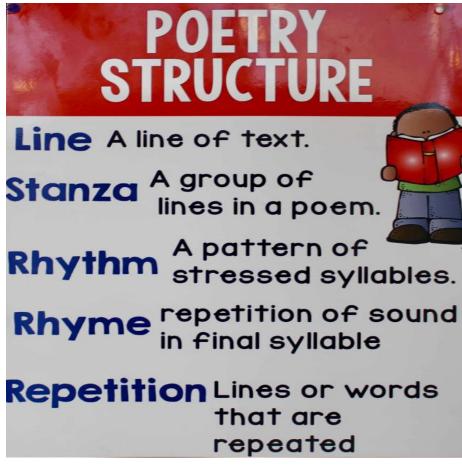
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Writing – Poetry



| Name: | Date: | 1 1 | 1 |
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Writing - Poetry





| Name: | / Date:// |
|------------------------------|--|
| Writing – Poetry | |
| Sample Prewriting: Poetry | |
| Elements of Poetry Name | e Date |
| Who's Talking? Point of View | Noticed_Polem Flatures (metaphors, similes, rhyme, etc.) |
| How I Know Evidence | |
| Theme | Type of Poem |
| How I know Evidence | oem Title Imagery/Sensory Language |
| I'm Guessing_Inferences | Poet Sum It All UP! Summary (include Theme) |
| | |
| How I Know Evidence | |
| | |
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| Name: | Date: | 1 1 | 1 |
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Writing - Poetry

Sample for Revised Initial Draf t:

of all the students in my school,

I may not be the tallest.

of all the voices in the world,

mine may be the smallest.

but I can touch the stars,

if I stand on my toes.

and soon my words might change the world,

you'd so you would better listen close.

Sample for Final Draft:

Of all the children in my school,

I may not be the tallest.

Of all the voices in the world,

Mine may be the smallest.

But I can almost touch the stars,

If I stand on my toes.

And soon my words might change the world,

So you'd better listen close.

| Name: | /// |
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| Writing – Poetry | |

Keeping track of time is an important part of staying organized. Think about a time when being late might cause a problem for a person. On a separate sheet of paper, write a short poem about that problem. Remember the characteristics of poetry as you write.

1-Prewriting

| Elements of Poetry | Name | Date |
|------------------------------|------|---|
| Who's Talking? Point of View | | Noticed_Polm Flatures (metaphors, similes, rhyme, etc.) |
| How I Know Evidence | | • |
| Theme | | Type of Poem |
| How I know Evidence | Poem | Title Imagery/Sensory Language |
| l'm Guessing_Inferences | Poe | Sum It All UP! Summary (include Theme) |
| | | |
| How I Know Evidence | | |
| | | |

| Name: | Date: | // |
|-------------------------------|-----------|-------------|
| Writing – Poetry | | |
| 2- <mark>Initial Draft</mark> | | |
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| Name: | Date: | / | / |
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| Writing – Poetry | | | |
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| 3- <mark>Final Draft</mark> | | | |
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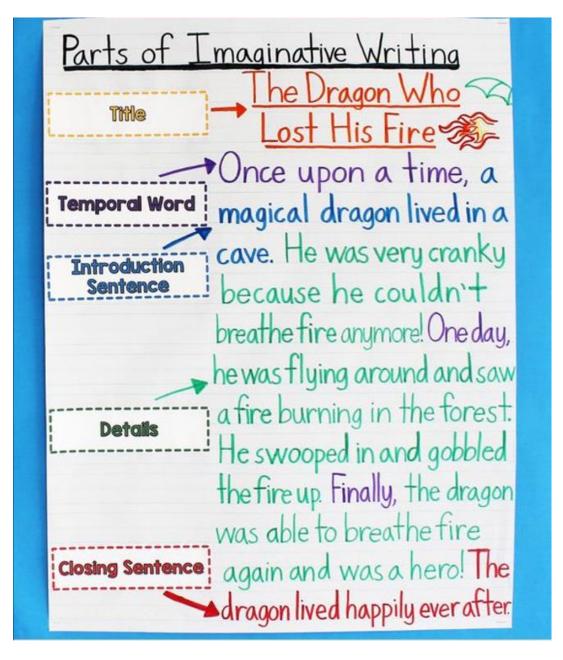
WRITING LESSON #3 - FICTION

What is Fiction?

Authors write **fiction** to tell an imagined story. Every story has these important parts, or elements:

- Characters, or the animals or people in the story
- Setting, or where and when the story takes place
- Plot, or the series of events, conflicts, or obstacles in the story

Authors may make up every aspect of a story. Other times, authors base a story on a real person or place.







What is fiction?

Fiction is writing that is fake, or made up, by an author.

What are elements of fiction?

Character

Setting

A person, or animal, in a story





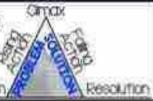
Where and when a story takes place



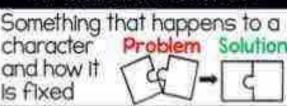
Plot

Problem/Solution

The key events that make up & a story Exposition

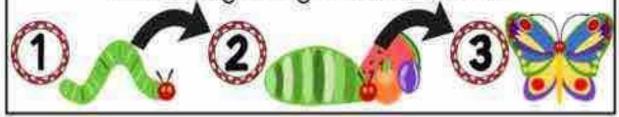


character and how it Is fixed



How is it written?

Fiction is written in a clear order of events from beginning, middle, to end.



What is its purpose?

The author's purpose is usually to entertain.



| >story idea () () () () () () () () () () () () () | Draft possible story arcs. Revise until it feels just right. |
|---|---|
| Draft scene by scene, only using summary when needed. | Study ways other authors make stories better - try some! |
| Create trouble in the story, resolving that trouble at the end. | |

| Name: | | Date:// |
|--|--|--|
| Writing – Fiction | | |
| 1 - Prewriting | | |
| Name <u>:</u> | Fiction Story Maj | 840-485 |
| Tille of Story:_ | | |
| Characters: (major minor ch | naractersgive names, descripti | cons, traits, feelings) |
| Setting: (When and Wherebe | descriptive) | |
| Problem/Conflict: (the mai | n dilemma that led the character | rs to act the way they do) |
| | major sequence of events in order | er the action) |
| Beginning: • • | Middle: • • | End: • • |
| Solution/Resolution (how the problem got solved or resolved) | | |
| Theme/Author's Mess | fage: (What can you learn from avoid this problem in the futu | n the story? How should the character gre?) |

| Name: | Date: | // |
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| Writing – Fiction | | |
| 2- <mark>Initial Draft</mark> | | |
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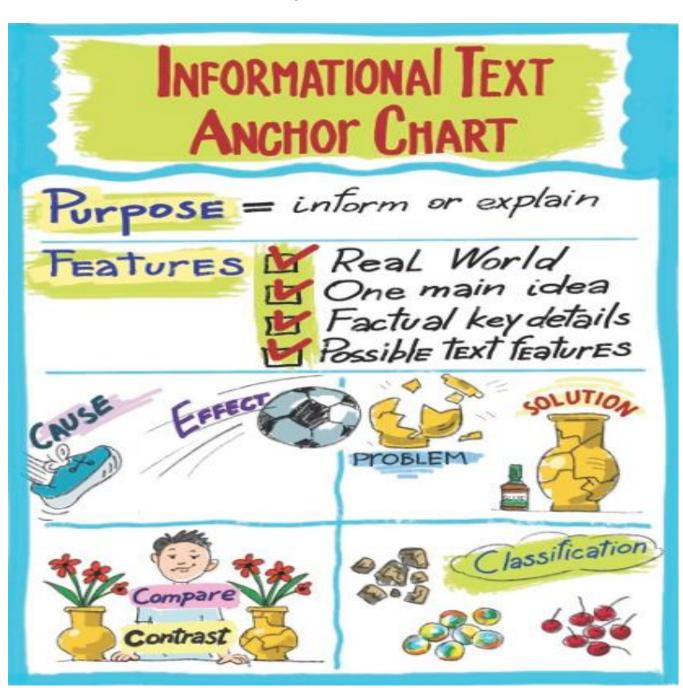
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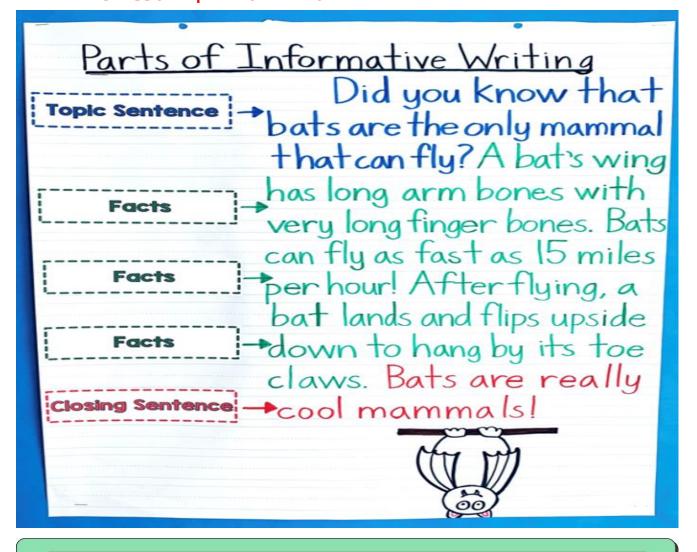
WRITING LESSON #4 - INFORMATIONAL TEXT

What is an Informational Text?

Informational texts explain important ideas and tell facts about the world. Their characteristics include:

- A main idea about a topic.
- Key details, or factual information and evidence that support the main idea.
- Domain-specific vocabulary, or words that are specific to the topic.
- Text and graphic features, such as headings, maps, pictures, and diagrams, that help readers understand the text.
- A clear text structure, or arrangement of information within a text.





INFORMATIONAL TEXTS

DEFINITION

Informational texts are written works that provide facts, data, and knowledge about specific topics. They aim to educate and inform the reader without offering personal opinions or fictional narratives. These texts are commonly found in textbooks, manuals, news articles, and other non-fiction sources.

EXAMPLES

• Encyclopedia Entries:

Comprehensive summaries about a particular topic, providing detailed information and background.

Scientific Journals:

Publications that present research findings and methodologies in various scientific fields.

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WRITING LESSON #5 - ARGUMENTATIVE TEXT

Learning Goal

I can learn more about the theme Features by analyzing the argument in an argumentative text.

Argumentative Text

Authors of **argumentative**, or **persuasive**, **texts** attempt to convince an audience to take action or to change beliefs or habits. Arguments include

- a claim, or opinion statement, that the author supports or defends.
- **reasons**, or statements of why the author makes his or her claim.
- facts and details that support reasons and make arguments stronger.

Argumentative Text Anchor Chart

Purpose

To make the reader think or act a certain way

Text Structure

order of importance, problem and solution, or cause and effect

Example:

- 1) Introduction
 - a) Claim or opinion
- 2) One reason
 - a) Supporting details
- 3) Another reason
- a) Supporting details
 4) Opposing opinion or claim
 - a) Reason that shows weakness of opposing opinion
- 5) Conclusion
 - a) Restate claim or opinion

Features

vivid language, appeals to logic and emotion, addresses reader directly, a call to action

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ARGUMENTATIVE TEXT

TEXT THAT ATTEMPTS TO CONVINCE THE AUDIENCE THAT A CLAIM IS VALID

elements of argumentative text

CLAIM

The main argument that the writer is making INTENDED
AND ENCE
The people who

The people who will be reading the text

OPPOSING
CLAMMS
Arguments that
oppose or
contradict the
writer's claim

The writer must prove why those claims are inaccurate. EVIDENCE

Reasons, examples & support from a credible source that prove the writer's claim is accurate

@ Courtney Schermerhorn - Monrmy(sATeacher

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